

HUM 2461 HUMANITIES OF LATIN AMERICA
FINAL EXAM STUDY LIST
April 2016

A. GENERAL

Definitions of "humanities"
Definitions of Latin America
Catholicism, Mayan, Aztec, and Inca religions
African slavery in Latin America
Latin American languages (Spanish, French, Portuguese) and their countries
2 Opening Slide Shows, images and content
All online pages assigned this semester (see: online Lectures by Topics and Days)
Pre-Columbian Introductory Notes
Countries: Argentina, Brazil, Chile, Colombia, Cuba, Florida, Guatemala, Haiti, México, Nicaragua, Paraguay, Perú, Québec, Venezuela
Support pages (especially 23 key terms and themes)

I. DATES (History / all years in C.E.):

353, 1000, 1325, 1438, 1450, 1492, 1494, 1500, 1519-1521, 1531-1533, 1695, 1803, 1807-08, 1810-1825, 1875, 1888, 1898, 1910-1920, 1916, 1949-1999

II. CIVILIZATIONS:

Olmec, *teotihuacano*, Maya, Toltec, Aztec, Timucua, Inca (Tawantinsuyu), Spanish before 1492 (i.e., medieval, *reconquista* and Catholic Monarchs), French-America (i.e., Florida, Haiti, Québec), Portuguese-America (i.e., Brazil)

III. LATIN AMERICAN HUMANITIES PERIODS:

Indigenous pre-Columbian, Medieval (Spain and Latin America), Discovery/Encounter, Conquest, Renaissance, Baroque, Neo-Classical/Enlightenment, Independence, Romanticism, Realism, *modernismo*, Mexican Revolution, Muralism, *vanguardismo*, Magical Realism (*lo real maravilloso*), post-modernism, contemporary Florida Cuban-America (Miami), and Cuban Revolution

IV. LATIN AMERICAN HUMANITIES TERMS:

Names of Latin American humanities periods (see III above), *admiratio*, *lo ctónico*, *cupio*, diversity, *encomienda*, exile-diaspora, *horror vacui*, *lingua*, metaphor, multiculturalism, *nominatio*, *religio*, revolution-violence,

syncretism, Mesoamerica, Andes, carnival (*carnaval*), ball game, *cenote* (sacred well), corbel arch, Náhuatl, Quechua, Maya, Spanish, French, Portuguese.

V. LATIN AMERICAN MONUMENTS AND ARCHITECTURE

Uxmal, Chichén Itzá, Teotihuacan, Tikal, Tula, Tenochtitlán, Templo Mayor, Cuicuilco, Panoaya (Panoayán, Mexico), Mérida (Mexico), Machu Picchu, Sacsayhuaman, Urubamba, San Agustín Acolman, Lima, Cuzco, Santa Catalina (Arequipa), Ouro Preto, Cuernavaca, Mexico City, Tlatelolco, Museo Nacional de Antropología (MNA), San Agustín (St. Augustine, Florida), Fort Caroline, Fort Matanzas, Fort Mose, Amazon, Brasilia, Rio de Janeiro, Manaus, Salvador da Bahia (Brazil), Palacio de Bellas Artes (Mexico City), Cathedral and Chapel of Mexico City, Buenos Aires, Antigua (Guatemala), Opera and ballet houses (Havana, Manaus, Rio de Janeiro, Buenos Aires)

VI. LATIN AMERICAN ART

Olmec, Maya, Toltec, Aztec, Inca, Jacques LeMoyne-Theodor de Bry, Plateresque, Renaissance, Baroque, Rococo/Neoclassical, Aleijadinho, Romanticism, muralism, 19th-century art (Realism), *modernismo*, Modernism (Modern art), Oscar Niemeyer (Brazil), Lúcio Costa (Brazil), Diego Rivera, Frida Kahlo, Juan O’Gorman, Mexican National Anthropology Museum, Alberto Gálvez Suárez, Wilfredo Lam

VI. HISTORICAL FIGURES

Quetzalcóatl, Cuauhtémoc, Moctezuma/Montezuma, Columbus (Colón), Tordesillas Treaty (1494), Juan de la Cosa, Juan Ponce de León, Malinalli (la Malinche, Doña Marina), Cortés, Pedro Alvarado, Juan Diego (Quauhtla Tohuac / San Juan Diego Quauhtlatoatzin), Bernal Díaz del Castillo, Bartolomé de Las Casas, Atahualpa, Francisco Pizarro, Pedro Menéndez de Avilés, Tupac Amaru (José Gabriel Condorcanqui), Aleijadinho, Toussaint Louverture, Francisco de Miranda, Simón Bolívar, José de San Martín, José Martí, Francisco (Pancho) Villa, Emiliano Zapata, Fidel Castro, Pedro Álvares Cabral, Miguel Hidalgo, José Morelos.

VII. BOOKS AND LITERARY FIGURES

Popol Vuh, *True History of the Conquest of New Spain*, *The Destruction of the Indies*, Sor Juana Inés de la Cruz, *Primero sueño*, *Answer to Sor Filotea de la Cruz*, *Letter Worthy of Athena*, Gertrudis Gómez de Avellaneda, José María Heredia, José Martí, Rubén Darío (*Azul*), Pablo Neruda (*Heights of Machu Picchu*), Gabriel García Márquez (*100 Years of Solitude*), Jorge Luis Borges, Alejo Carpentier, Roberto Bolaño (*2666*), Leonardo Padura, Daniel Alarcón, Ernesto Cardenal.

VIII. RELIGION, THEOLOGY, AND PHILOSOPHY

Popol Vuh, Chaac, Chac-Mool, Gucumatz, Kukulcán, Quetzalcóatl, Tláloc, Tonatiuh, Huitzilopochtli, Coatlicue, Tezcatlipoca, Aztec Sun Stone, Stone of Tízoc, Inti, Viracocha, Bartolomé de las Casas, Tonantzin / Our Lady of Guadalupe, Juan Diego, Scholasticism (Neo-Scholasticism), Catholicism, Jesuits, *vodún*-Voodoo, Santería,

IX. MUSIC

Pre-Columbian music, Renaissance music, Baroque music, capoeira, Ignacio de Jerusalem, *corridos*

X. BRAZIL

Rio de Janeiro, Iguazu, Manaus, Brasília, Amazon, Salvador da Bahia